



2019 FALL STUDY TOUR
DAY 2 | Friday, October 25

Bi-National Arts Organizations and Artists

The economic recession of 2007-2009, coupled with increasing crime, caused a complete drying up of tourism in Tijuana. Many tourist-centric shops permanently closed their doors. The pain was acute in Tijuana, but out of this struggle a new internal blossom began to develop. Artists took over those abandoned shops and started an art scene that has now spread across the border into San Diego and beyond.

Mely Barragan – moderator

<https://melybarragan.com/>

Bi-National Arts Organizations and Artists Panelists

Carmela Castrejón

José Hugo Sánchez www.josehugosanchez.com

Daniel Ruanova <https://danielruanova.com/>

Griselda Rosas <https://www.griseldarosas.com/>

Contemporary Art from Tijuana links:

<https://www.latimes.com/entertainment/arts/miranda/la-et-cam-tijuana-generation-art-full-coverage-20151030-htmstory.html>

Museum of Contemporary Art San Diego Exhibitions about Tijuana and/or border art

2006 STRANGE NEW WORLD: Art And Design From Tijuana

<https://www.latimes.com/archives/la-xpm-2007-jan-30-et-strange30-story.html>

2018 Being Here with You/ Estando aquí contigo: 42 Artists from San Diego and

Tijuana <https://www.mcasd.org/exhibitions/being-here-you-estando-aqu%C3%AD-contigo-42-artists-san-diego-and-tijuana>

TJINCHINA links: (independent art space run by Mely Barragán & Daniel Ruanova in Beijing and Tijuana from 2011-2015)

Catalogue of projects @ TJINCHINA Project Room in Caochangdi

https://issuu.com/danielruanova/docs/tjinchina_2012_catalogue

Project openings @ TJINCHINA Projects Space in Tijuana

<https://www.youtube.com/playlist?list=PLAJrUil6Nc8EJWyNYgCMJWqfaZ-nRk9DK>

LA TIMES ARTICLE

<https://www.latimes.com/entertainment/arts/miranda/la-et-cam-mely-barragan-and-daniel-ruanova-tj-in-china-keeping-tijuana-international-20151022-column.html>